

## BIBLIOGRAPHY

This is by no means a complete bibliography of work by Stephen King, and certainly not a complete list of all the interviews available, but it is as complete a list as you'll find I've guessed at approximate dates and locations when it wasn't indicated on certain clippings; check local papers for certain UPI or AP reprints for starred articles. Good luck!

### Novels by Stephen King:

- ✓ CARRIE, Doubleday, 1974; ✓ SALEM'S LOT, Doubleday, 1975; ✓ THE STAND, Doubleday, 1978;
- ✓ THE SHINING, Doubleday, 1977; ✓ THE DEAD ZONE, Viking, 1979; ✓ FIRESTARTER, Viking, 1980;
- ✓ CUJO, Viking, 1981.

A collection of short stories, NIGHT SHIFT, was published by Doubleday in 1977, and a non-fiction work on horror, DANSE MACABRE, was published by Everest House in 1981.

✓ DIFFERENT SEASONS, 1982, Viking, THE DARK TOWER: THE GUNSLINGER, (limited Anthologies containing work by King: Edition) 1982, Don Grant Publisher

- ✓ Arbor House Treasury of Horror & The Supernatural, ed. by Bill Pronzini, Barry N. Malzberg & Martin H. Greenburg. Introduction and story by King, THE CRATE
  - Best Detective Stories of the Year, 1979, Ed. by Edward D. Hoch, QUITTER'S, INC.
  - ~~Dark Forces, 1980, ed. by Kirby MacCauley, THE MIST~~
  - ✓ Fantasy Annual III, ed. by Terry Carr, 1981, THE CRATE
  - ~~More Tales of Unknown Horror, ed. by Peter Haining, NAL 1979, THE NIGHT OF THE TIGER~~
  - ~~Murderess Ink, ed. by Dilys Winn, October 1979, non-fiction by King, "How to Scare a Woman to Death"; also contains non-fiction by Tabitha King, "Living With the Boogeyman"~~
  - ~~Nightmares, ed. by Charles L. Grant, Playboy Press, 1979, SUFFER THE LITTLE CHILDREN~~
  - ✓ New Tales of the Cthulhu Mythos, ed. by Ramsey Campbell, Arkham House 1980, CROUCH END
  - New Terrors 2, ed. by Ramsey Campbell, Pan Paperback, England, 1980, BIG WHEELS
  - ~~Shadows, ed. by Charles L. Grant, Playboy paperbacks, 1978, NONA~~
  - Shadows 4, ed. by Charles L. Grant, Doubleday 1981, THE MAN WHO WOULD NOT SHAKE HANDS; also contains a short story by Tabitha King, THE BLUE CHAIR
  - ~~Tales of the Unknown, ed. by Peter Haining, NAL, 1978, CAT FROM HELL~~
  - ✓ Whispers, 17/18 Jawsus
  - World Fantasy Awards, Vol Two, ed. by Stuart David Schiff & Fritz Leiber, Doubleday, 1980, JERUSALEM'S LOT
  - Year's Finest Fantasy, Vol. 2, ed. by Terry Carr, Berkley-Putnam, 1979
  - ✓ Year's Best Horror Stories-Series IX, ed. by Karl Wagner, DAW paperback 1981, THE MONKEY
  - The 17th Fontana Book of Great Ghost Stories, 1982, Fontana, THE REAPER'S IMAGE
- Other publications containing work by King:

The Shapes Of Midnight, Joseph Payne Brennan, Berkeley paperback, 1980, introduction by Stephen King.

Frankenstein, Dracula, Dr. Jekyll and Mr. Hyde, Signet 1978, introduction by King

Stalking the Nightmare, Ramsey Campbell, Phantasia Press, 1982, introduction by King

Note: This bibliography has not been updated in six months, but here are some of the most noteworthy additions:

SELF, Sept. 1981, article/interview Page 140

✓ PENTHOUSE, interview, April 1982

✓ PREVUE, May 1982, interview, page 59

CINEFANTASTIQUE, April 82, double issue, and September 82, on CREEPSHOW

ROLLING STONE, April 82, short piece on authors and mentors

✓ FILM JOURNAL, April 82, interview on CREEPSHOW

○ TIME magazine, August 82, interview, review on DIFFERENT SEASONS

Abilene Reporter, 10/14/80, interview

Adelina, February 1980, HOW I BECAME A BRAND NAME, non-fiction by King

American Bookseller, January 1980, A PILGRIM'S PROGRESS, non-fiction by King

American Film, June 1980, piece on Stanley Kubrick, quotes from King

American Way, February 1981, the American Airlines in-flight magazine, interview

Bangor Daily News, (Maine), September 30, 1979, article about publication party for THE DEAD ZONE; also October 31, 1979, Halloween Editorial by King; also July 3, 1980, page 23, photo and article about King's move to Bangor; also October 15, 1980, page 11, article on speech; also, October 16, 1980, interview in Sports section on baseball, also December 13, 1980, Maine Event section, commentary on John Lennon; also September 15, 1981, article on smoking and weight loss by King.

The Blade, Toledo, Ohio, October 5, 1980, interview

Beaver County Times, Beaver, PA. October 14, 1979, interview, Books section.

Book World, October 1, 1978, short interview.

\* Boston, October 1980, interview probably done around the 31st.

Boston Globe, October 10, 1980, page 25 interview and photo

Boston Herald American, September 1979, interview with Fran Weil; also, Sunday Magazine section, August 3, 1980, photos and interview

Boston Phoenix, October 30, 1979, Arts Section, article on horror, Quotes from King;

also June 17, 1980, page 2, interview and page 1 story on THE SHINING

Bowling Green News (Kentucky), September 14, 1980, short interview

Burlington Free Press, (Vermont), October 1, 1979, interview page 9D

Cavalier, October 1970, short story, GRAVEYARD SHIFT; March 1971, short story,

I AM THE DOORWAY; February 1972, SUFFER THE LITTLE CHILDREN; September 1972, BATTLEGROUND;

December 1972, THE MANGLER; March 1973, THE BOOGEYMAN; June 1973, TRUCKS; October 1973,

GRAY MATTER; March 1974, SOMETIMES THEY COME BACK; August 1974, NIGHT SURF; May 1975,

THE LAWNMOWER MAN; November 1975, STRAWBERRY SPRING; June 1977 THE CAT FROM HELL; December

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Chicago Daily News, July 7, 1977, interview re change in publisher

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short story, I KNOW WHAT YOU NEED, page 234; also review of THE DEAD ZONE, Sept. 1979

Courier News, (Blytheville, Ark.), December 28, 1979, page 6, column about King

Daily Nebraskan, September 21, 1979, page 10, interview with photo

Daily News, (New York), September 23, 1979, interview, page 7, "Leisure" section

Dallas Times Herald, Sept ?, 1979, interview, page one

Dallas Morning News, November 1978, review of THE STAND, quotes from King

Detroit News, September 26, 1979, page 6B interview and photos

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question, answer & photo; also same column, February 24, 1980 and September 7, 1980;

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Kingoria, December 1979, interview; also June 1980, page 26, King-Romero interview

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THE MOUNTAINS; also July 1981, THE SLOW MUTANTS; also November 1981, THE GUNSLINGER

AND THE MAN IN BLACK.

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- Fort Lauderdale News/Sun-Sentinel, September 28, 1980, interview, page 1
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- \* Gent, February 1977, STRAWBERRY SPRING; also Nov/Dec 1979, MAN WITH A BELLY
- Gallery, August 1977, ~~THE MAN WHO LOVED FLOWERS~~; also, June 1979, THE CRATE; also November 1980, THE MONKEY
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- \* Lakeland Florida Ledger, October 28, 1979, review, interview and photo
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- Lewiston Journal, April 2, 1977, interview, Magazine section
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- Lincoln Star, (Nebraska?), September 20, 1979 interview, also article about talk given to students by King, not sure of date, probably September 19-21st, 1979
- \* Los Angeles Herald Examiner, September 23, 1979, interview with photo, page E9
- Locus, "The Newspaper of the Sci-Fi World" April 1980, page 9 interview & review
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- \* Mystery Magazine, March 1981, interview page 6
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- \* New Kensington Valley News Dispatch, interview, October 23, 1979
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- \* Penthouse, July 1976, ~~THE LEDGE~~; also, March 1977, ~~THE CHILDREN OF THE CORN~~; also,

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- Portland Press Herald, (Maine), October 31, 1979, front page interview; also, September 1981, interview on baseball
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- St. Cloud (MN) Times, October 3, 1980, short interview
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- Watertown Daily Times, (New York), September 16, 1980, interview & cartoon, page 19
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